

GERMANS, JEWS & THE THEATRE:

GUEST LECTURE BY JONATHAN HESS

Presented by:
UA DEPARTMENTS OF
RELIGIOUS STUDIES & CLASSICS,
GERMAN STUDIES, AND
JUDAIC STUDIES

“What good actor today is not a Jew?” Friedrich Nietzsche asked in 1882, posing a question that drew on a long tradition of regarding the Jews’ efforts at integration into the modern world as a mode of dissimulation. Guest speaker Jonathan M. Hess will explore the real and symbolic roles that the theatre played in shaping Jewish identity and the relations between Germans and Jews in the centuries before the Holocaust. Learn about the role theatre played in reinforcing anti-Semitic conceptions of Jews while also creating a liberal culture of sympathy with Jewish suffering. Hess is the Moses M. and Hannah L. Malkin Distinguished Professor of Jewish History and Culture at the University of North Carolina at Chapel Hill. His forthcoming book is *Playing Jewish: Theatre, Popular Culture, and the Liberal Imagination*.

MONDAY
OCT 17 @ 7:00PM

UA POETRY CENTER
DOROTHY RUBEL ROOM

Helen S. Schaefer Building, 1508 E. Helen St.

FREE Parking after 5PM

EVENT SPONSORS:

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JOIN US!

PRE-EVENT RECEPTION @ 6:00PM

Join us for a reception with speaker Jonathan M. Hess at the Poetry Center in honor of the Robert A. Burns Fund and conclusion of the 2016 Tucson Humanities Festival.

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OCTOBER
10-17, 2016

REFUGEE



College of Humanities

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