



## Religious Studies Capstone Research Presentations

Sponsored by The Department of Religious Studies and Classics

**MAY 3, 2018**

**LOCATION:**

*Modern Languages Building  
Room 413*

**TIME:**

*5:30-8:30 pm*

**SUGGESTED PARKING:**

*Second Street Garage*

**POTLUCK RECEPTION:**

*We ask those in attendance to join us for a reception after the presentations. The reception will be potluck-style; so please bring your favorite snacks and/or (nonalcoholic) beverages. Limited quantities of food and drink will be provided by Religious Studies.*



**PRESENTERS:**

**Zy Mazza**

“Materialism and Material Religion: An Analysis of the Changing Depictions of the Orisha Ochùn”

**Lexie Clark**

“Limits of the Divine: An Analysis of Healing Practice within Christian Fringe Movements”

**Jess Gonzalez**

“Modified: Spirituality through Tattoo Practice”

**Carli Flores**

“Concepts of Identity and Religion in Tucson-Based Humanitarian Aid Organizations Working in the U.S.-Mexico Border Region”

**Blayne Roach**

“Spiritual Needs for Terminally Ill Patients: Exercising Religious-Based Care in Palliative Treatment”

**Francisco Saralegui**

“Video Gaming, Play, and Religion: Doing Religious Work”

**Codye Beyer**

“Sunday Segregation: Deconstructing White Theology in American Christianity to Unify a Divided Nation”

**Samantha Montes**

“Fairy Tales and Religion: The Religious Functions of Fouque’s *Undine* and Andersen’s ‘Little Mermaid’”

**Sophie Barshay**

“‘Fatal’ Deviations: The Christian New Right’s Influence on Family and Gender Ideals as Portrayed in 80s/90s Femme Fatale Movies”

These presentations mark the culmination of the Religious Studies Capstone course. As part of the course requirement our majors pursue a research topic of their own design. This requires them to pick a topic of interest, conduct intensive research, and write a formal paper. These presentations are the result of this semester-long project. Please come support our majors as they share their research!